

B-FIVE Recorder Consort

B-Five plays with verve, imagination and a wealth of seemingly improvised ornamentation... I was amazed and delighted again and again with the wonderful wealth of textures and moods B-Five's players made with their instruments.
(International Record Review)

Barcelona, 2003. Five recorder students almost blow their teacher away. "This sounds so good," he says, "you have to keep playing together." That's what they do. Hailing from four different countries, they continue to visit each other after their studies. They buy an insanely beautiful set of Renaissance instruments, they mould their sound, they start looking and keep looking. For the best in their flutes, from large bass to soprano: a wonderful conversation between like-minded spirits. Today, more than fifteen years later, B-Five has become one of the best recorder ensembles in the world. Their organic harmony, their superior craftsmanship, but especially their intense musicality, convince the press and public everywhere. Renaissance consort music is at the heart of B-Five's artistic soul. But just as often, B-Five takes on contemporary works composed to the beat of their beautiful flutes. The players of B-Five set the standard for what a recorder ensemble can be concert after concert. Unique and intimate. Often melancholy, sometimes light-hearted and always deeply moving.

In recent years B-Five has been on the stages of major festivals and concert halls such as Bozar Brussels (B), NDR Hamburg (D), Fränkischer Sommer Nuremberg (D), MAfestival Brugge (B), Festival Alte Musik Zurich (CH), Alte Musik in St. Rupert's Church, Vienna (A), Wittenberger Renaissance Festival (D), Musica Antigua Winterthur (CH), Festival Alte Musik Knechtsteden (D), Sommerkonzerte Friedrichshafen (D) and Klarafestival Brussels (B). They have released four albums so far, three of which with the Coviello Classics label. The CD In search of Dowland was described by "Klassik Heute" as "one of the best recorder CDs of the last ten years". B-Five recorded their most recent album William Byrd – Consort music and songs with the well-known soprano Sunhae Im. "One CD that impresses with perfect intonation, transparent interplay, a beautiful sound balance, a lot of music and dance pleasure," wrote Windkanal.

MUSICIANS

Markus Bartholomé (Germany)

Katelijne Lanneau (Belgium)

Thomas List (Austria)

Silja-Maaria Schütt (Switzerland)

Mina Voet (Belgium/Germany)